

# Salut d'Amour

for String Orchestra

Edward Elgar  
arr. E Fine

Andantino

(A)

Violin 1  
Violin 2  
Violin 2b  
Viola  
Cello  
Double Bass

*mf* *pp* etc.

*mf* *pp*

Violin 1: *p*

Violin 2: *mf* *pp*

Violin 2b: *mf* *pp* etc.

Viola: *mf* *pp* etc.

Cello: *mf* *pp*

Double Bass: *mf* *pp*

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vc.  
D.B.

11

rit. (B) a tempo

*cresc.* *f* *p* *pp*

*cresc.* *f* *p* *pp* *p*

*cresc.* *f* *p* *pp* *pp*

*cresc.* *f* *p* *pp* *pp*

*pp* *cresc.* *f* *p* *pp* *pp*

*pp* *cresc.* *f* *p* *pp* *pp*

22

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vc.  
D.B.

*pp* *cresc.* *f* *p*

32

©

Vln. 1  
Vln. 2  
Vln. 2b  
Vla.  
Vc.  
D.B.

*pp* *pp* *pp* *cresc.*





molto rit.

ⓔ Tempo più lento

Musical score for measures 79-88. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is "molto rit." (very slow) and the section is marked "ⓔ Tempo più lento" (E Tempo più lento). The dynamics are marked as *f* (forte), *ff* (fortissimo), and *p* (piano). The score shows a gradual deceleration and dynamic changes across the measures.

Musical score for measures 89-98. The score is for the same string ensemble as above. The key signature remains three sharps and the time signature is 3/4. The tempo is "Tempo più lento". The dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). The score includes performance instructions such as "pizz." (pizzicato) and "arco" (arco). The score shows a continuation of the deceleration and dynamic changes, with some measures featuring a *pp* dynamic and others featuring a *mp* dynamic.