

HAL LEONARD MUSIC FOR STRING ORCHESTRA

PRAYER OF ST. GREGORY**(For Flute, Oboe, Clarinet, Alto Saxophone, Trumpet or Violin Solo and String Orchestra)****By ALAN HOVHANESS**

Arranged by ROBERT LONGFIELD

(Educational Edition)**Duration - ca. 3:40****INSTRUMENTATION**

1 - Conductor
 1 - Solo Flute
 1 - Solo Oboe
 1 - Solo Clarinet
 1 - Solo Alto Saxophone
 1 - Solo Trumpet
 1 - Solo Violin
 8 - Violin 1
 8 - Violin 2
 4 - Violin 3
 Viola Treble Clef
 4 - Viola
 4 - Cello
 4 - Bass
 1 - Mallet Percussion (opt.)
 Chimes

The Prayer of Saint Gregory has been a favorite among trumpet players since its debut in 1952, both in its original version with string orchestra and in its reduction for trumpet and keyboard. Born in Massachusetts to an Armenian father and an American mother of Scottish descent, Alan Hovhaness (1911-2000) made extensive use of Armenian modes in his music. He sought a direct, noble form of expression, feeling that music in his day had become both too complicated and superficial at the same time. *Prayer of Saint Gregory*, composed in the Aeolian mode on A (one step higher than this publication), is a prime example of this aesthetic.

Additional Parts U.S. \$2.50
 Score (04491518) U.S. \$5.00



PRAYER OF ST. GREGORY

(For Flute, Oboe, Clarinet, Alto Saxophone, Trumpet or Violin Solo and String Orchestra)

By ALAN HOVHANESS
Arranged by ROBERT LONGFIELD

Noble, moderato (♩ = 72)

Solo Flute

Solo Oboe

Solo Clarinet

Solo Alto Saxophone

Solo Trumpet

Solo Violin

Noble, moderato (♩ = 72)

Violin 1

Violin 2

Viola*

Cello

Bass

Mallet Perc. (opt.)

1 2 3 4 5 6 7 8 9

* Opt. Violin 3 part included (Viola part in treble clef)

12

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

12

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

19 26

Solo Fl. *f*

Solo Ob. *f*

Solo Cl. *f*

Solo A. Sax. *f*

Solo Tpt. *f*

Solo Vln. *f*

19 26

Vln. 1 *p* *f*

Vln. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

Milt. Perc.

19 20 21 22 23 24 25 26

The musical score is arranged in a system with ten staves. The top six staves are for woodwinds and strings: Solo Fl., Solo Ob., Solo Cl., Solo A. Sax., Solo Tpt., and Solo Vln. The bottom four staves are for Vln. 1, Vln. 2, Vla., and Cello. The Bass and Milt. Perc. staves are at the very bottom. The score spans measures 27 to 34. The Solo Fl., Solo Ob., Solo Cl., Solo A. Sax., and Solo Vln. parts feature complex, rhythmic patterns with many slurs and accents. The Solo Tpt. part has a similar rhythmic pattern. The Vln. 1 and Vln. 2 parts are simpler, with some dynamics like *p* and *V* markings. The Vla. part has a steady eighth-note pattern. The Cello part has a simple bass line. The Bass and Milt. Perc. parts are mostly rests.

35 40

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

35 40

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

57

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

57

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

73

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

This section contains six staves for solo instruments. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are currently empty, with only a few horizontal lines indicating the staff boundaries.

73

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

This section contains five staves for string and percussion instruments. The top four staves (Violin 1, Violin 2, Viola, and Cello) use treble clefs, while the Bass staff uses a bass clef. All staves are in a key signature of two flats. The music is written in a melodic style with various note values and rests. A 'V' marking is present above the first note of each of the four string staves. The Military Percussion staff is empty. At the bottom of the page, a measure number line is provided, with numbers 71 through 79.

83

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

83

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

91

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

89 90 91 92 93 94 95 96 97

100

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

unis.

p

100

98 99 100 101 102 103 104 105 106

109

Solo Fl.

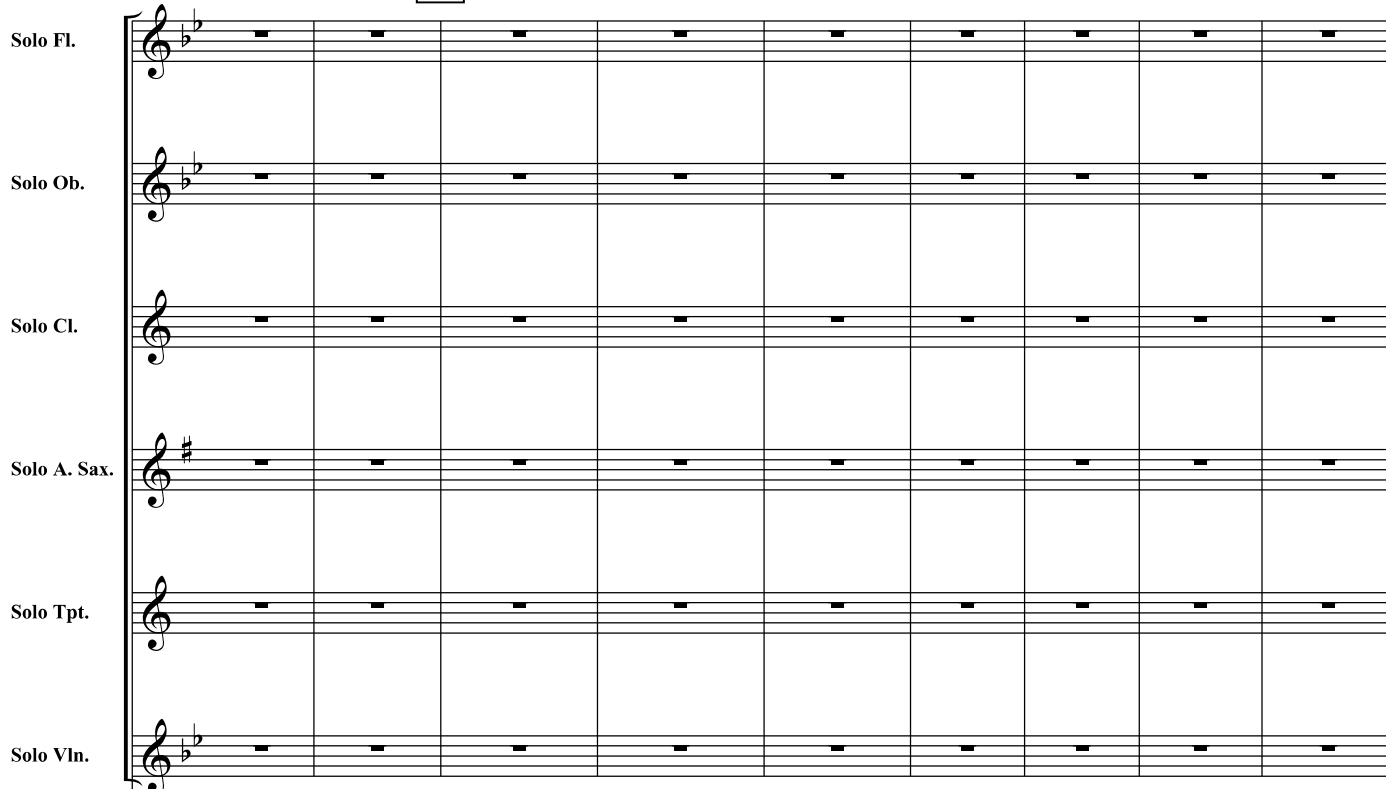
Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.



This section contains the solo parts for six instruments: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, and Violin. Each instrument's part is represented by a single staff with a whole rest in every measure, indicating that these instruments are silent during this passage.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

107 108 109 110 111 112 113 114 115



This section contains the main orchestral parts for Violin 1, Violin 2, Viola, Cello, Bass, and Military Percussion. The measures are numbered 107 through 115. A box with the number '109' is placed above the first measure of each part. The parts include various musical notations such as notes, rests, and dynamics. The Viola, Cello, and Bass parts feature a 'div.' (divisi) marking above the first measure of measure 109. Dynamics include *p* (piano) and *f* (forte).

116

Solo Fl. *f* *ff*

Solo Ob. *f* *ff*

Solo Cl. *f* *ff*

Solo A. Sax. *f* *ff*

Solo Tpt. *f* *ff*

Solo Vln. *f* *ff*

116

Vln. 1 *unis.* *p* (□)

Vln. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

Milt. Perc. *f*

116 117 118 119 120 121 122 123

124

Solo Fl.

Solo Ob.

Solo Cl.

Solo A. Sax.

Solo Tpt.

Solo Vln.

124

Vln. 1

Vln. 2

Vla.

Cello

Bass

Milt. Perc.

124 125 126 127 128 129 130 131 132

div.

f

div.

f

div.

f

div.

f

div.

f

ff